

# Volatile Organic Compounds in libraries atmosphere: effects on the written and printed cultural heritage.

**Thi-Phuong NGUYEN**  
**National Library of France**



## Libraries and archives : pollution indoors

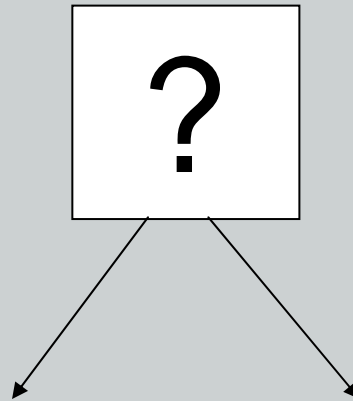
Concentration (ug/m <sup>3</sup> )	<i>Magazines in boxes</i>	<i>19th newspapers in boxes</i>	<i>19th and 20th books</i>
Formaldehyde	17,7	18,6	17,3
benzaldehyde	41,9	26	10,1
hexanal	13,2	8,7	2,7
Alcanes	1,4	1,7	1,0
Acetic acid	33	34	24
Formic acid	<10	<10	<10
Sulfuric acid, hydrogen sulfide	<10	<10	<10

Pollutants emitted by :

- The collections themselves (acetic acid)
- Some kinds of conservation boxes



- Micro and macro environments



Effect of the pollution on the lifetime of paper-based collections ?

Quality control of the conservation materials

- Quality control of materials

*ISO 16 245 : Boxes, file covers and other enclosures,  
made from cellulosic materials, for storage of paper  
and parchment documents*



« Materials used shall not contain or form any substances [...] which may be harmful to the documents being stored. »

???

## ▪ Aim of the study

- Analysis of the composition of boards and papers (pH, fibers, lignin content, alcali reserve)
- Total sulfur quantification (UV fluorescence)
- SEM-EDS examination (filling and loading materials)
- Analysis of the VOC's they emit (SPME-GC-MS)
- Study of impact of these VOC's on paper cellulose (SEC)

## ■ Composition : results

- All the boards studied have alkaline pH and alkali reserve
- Lots of them are made from recycled materials. Among them, only 2 do not have lignin
- Only the certified « conservation grade » boards just contain calcium carbonate as inorganic species. Silicates, potassium, magnesium, sodium, sulfur containing inorganic species are observed in the others boards and especially, in those made from recycled materials.

## ▪ Sulfur analysis

- Total Sulfur content : UV fluorescence of SO<sub>2</sub> after complete burning of the sample at 1000°C in O<sub>2</sub>-Ar (0,0001-0,3%)
- Sulfur distribution : SEM-EDX mapping

## ▪ Sulfur content

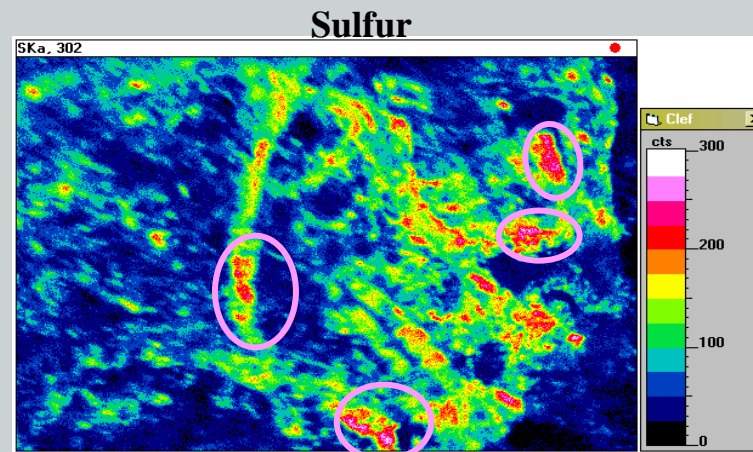
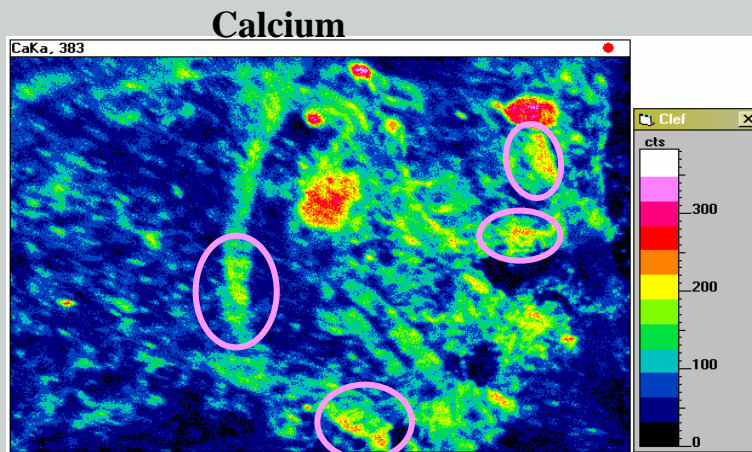
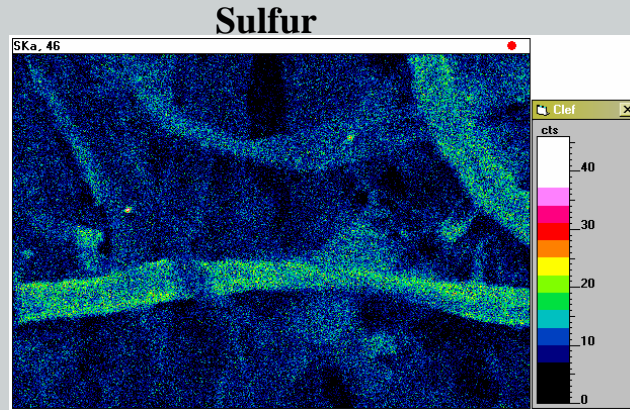
- Total sulfur content

- 0,03 % to 0,18 %

- Higher contents : boards made from recycled material



SEM-EDX elemental mapping : sulfur distribution

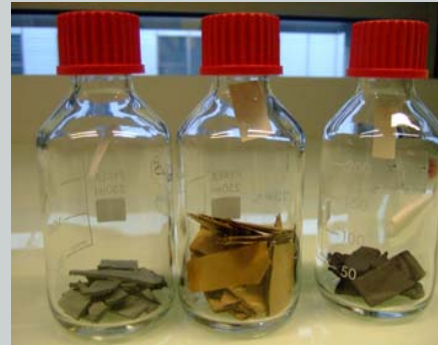
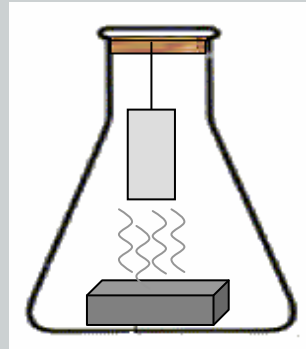


Calcium sulfate ( $\text{CaSO}_4$ ) – gypsum



# CORRELATION BETWEEN SULFUR CONTENT, VOLATILES AND EFFECTS ON PAPER CELLULOSE ?

## Artificial ageing



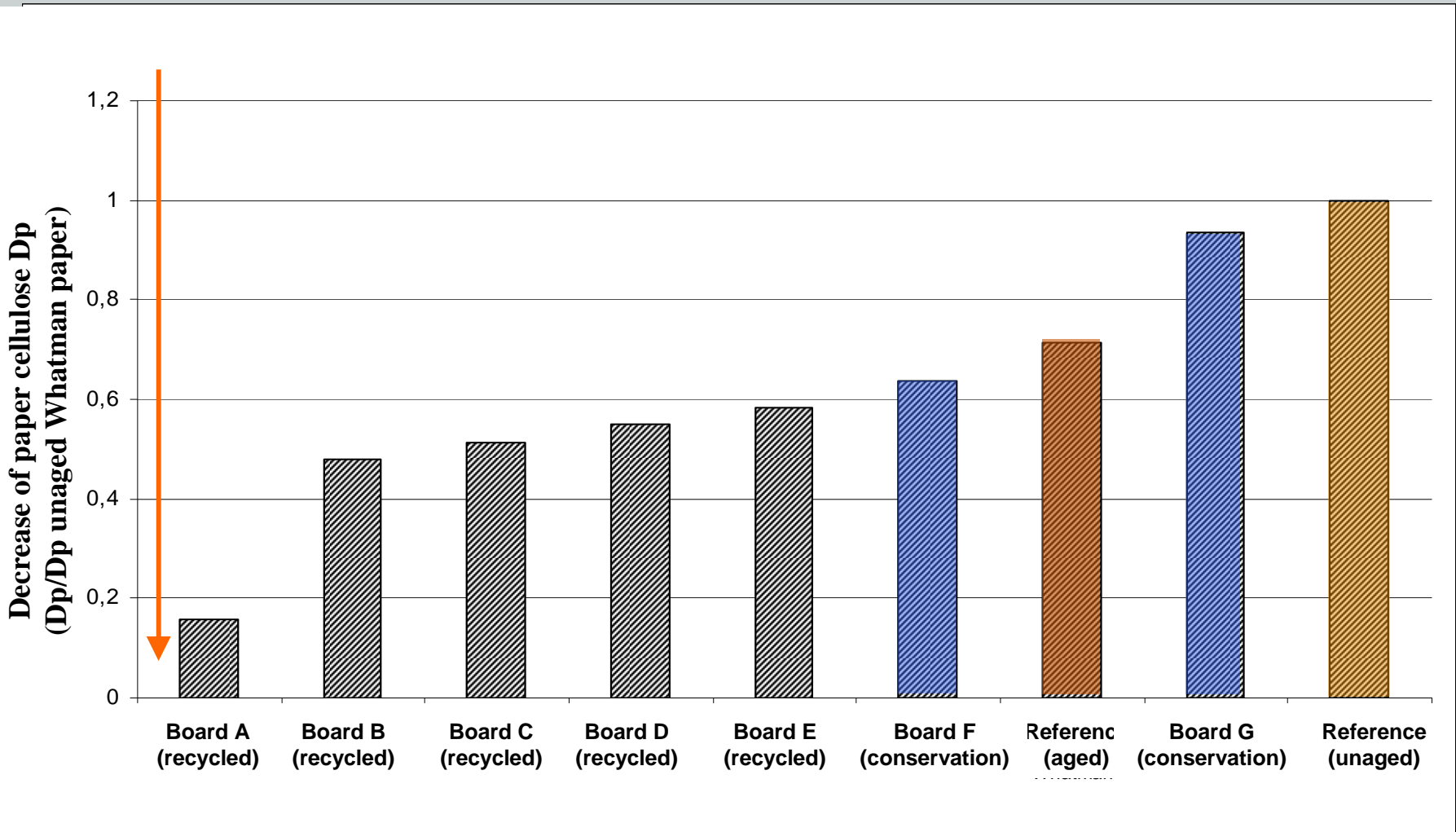
**100 °C -50 % relative humidity  
5 days\***

Size exclusion chromatography of aged Whatman paper cellulose  
→ Determination of cellulose Dp

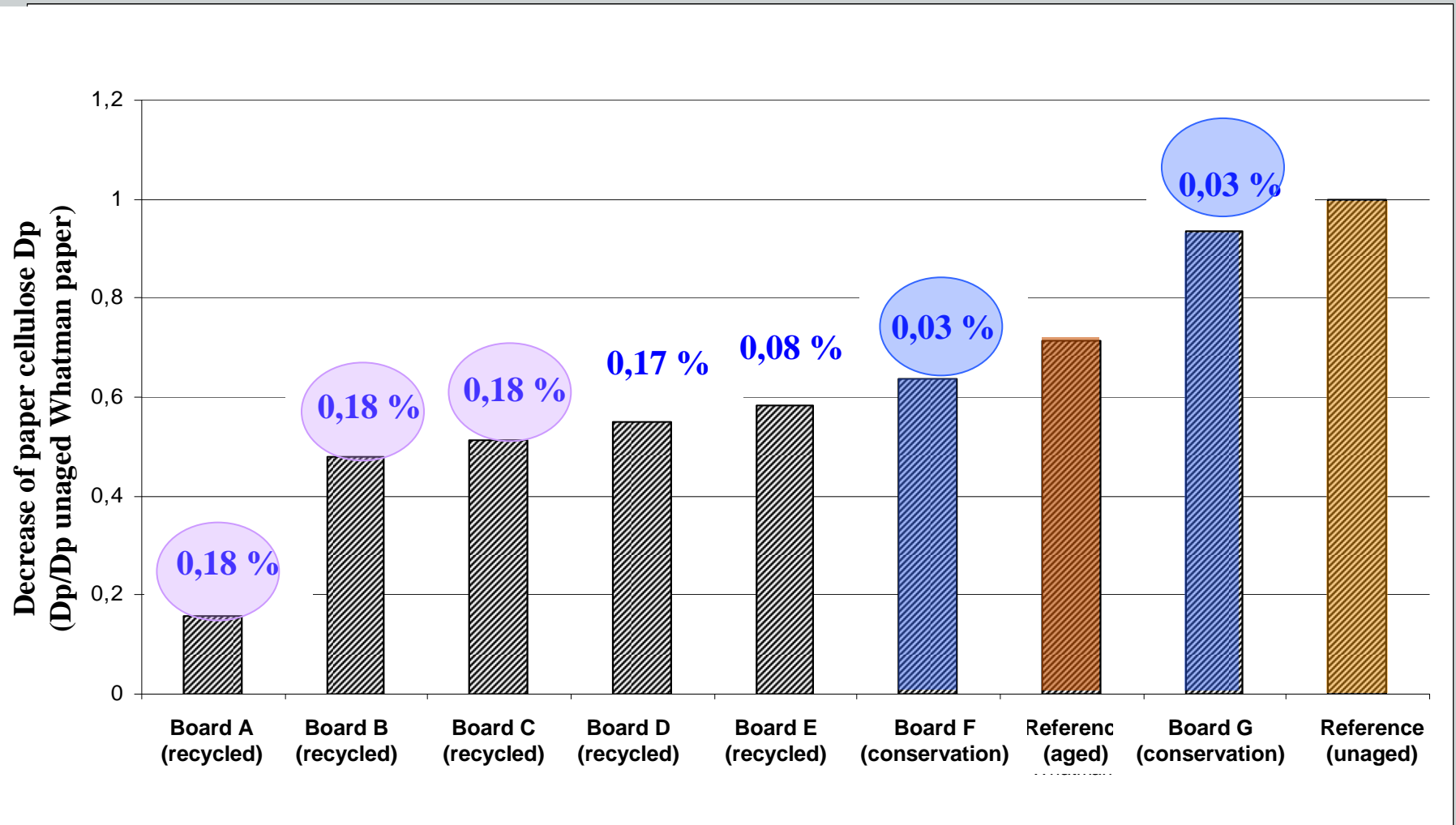
*\* ASTM D6819-02 :2007 Standard Test Method for Accelerated Temperature Aging of Printing and Writing Paper by Dry Oven Exposure Apparatus*

# Sulfur content and Dp of cellulose after artificial ageing

More degraded

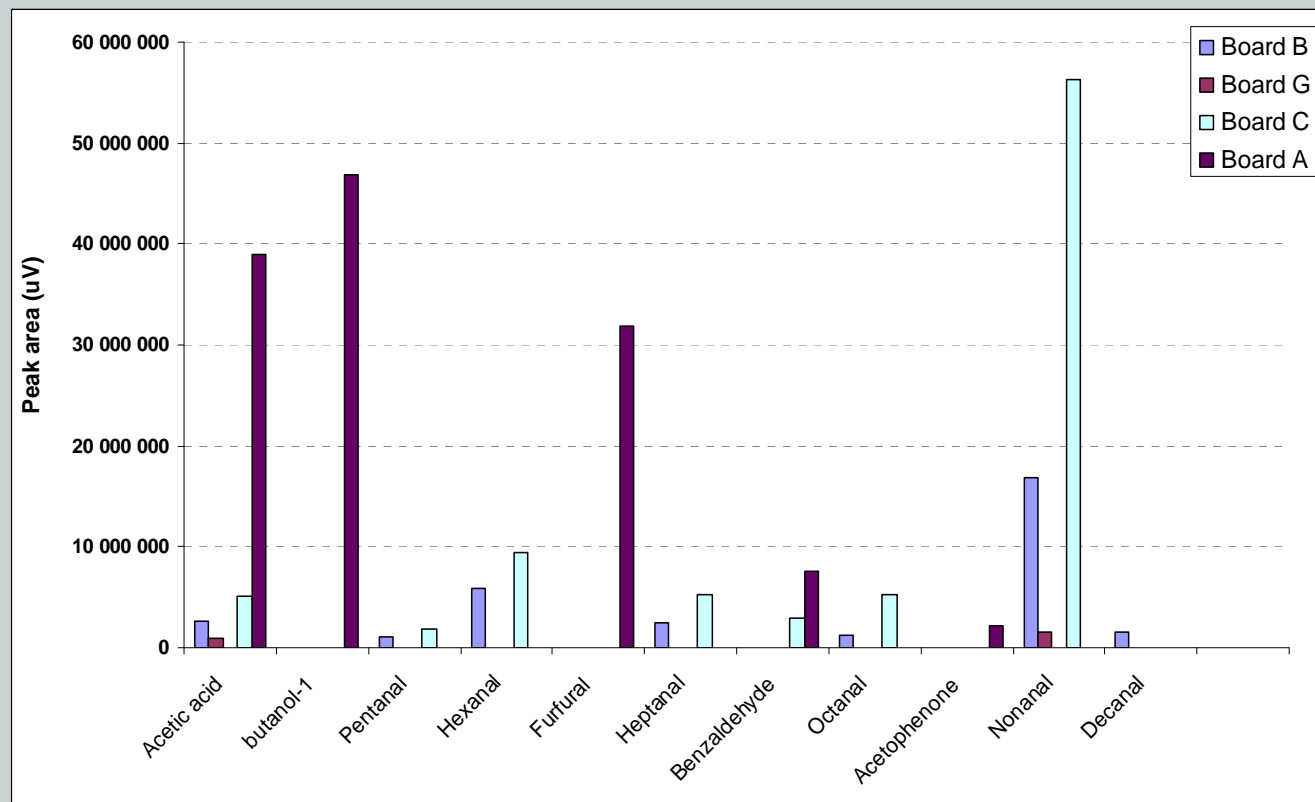


▪ Sulfur content and Dp of cellulose after artificial ageing

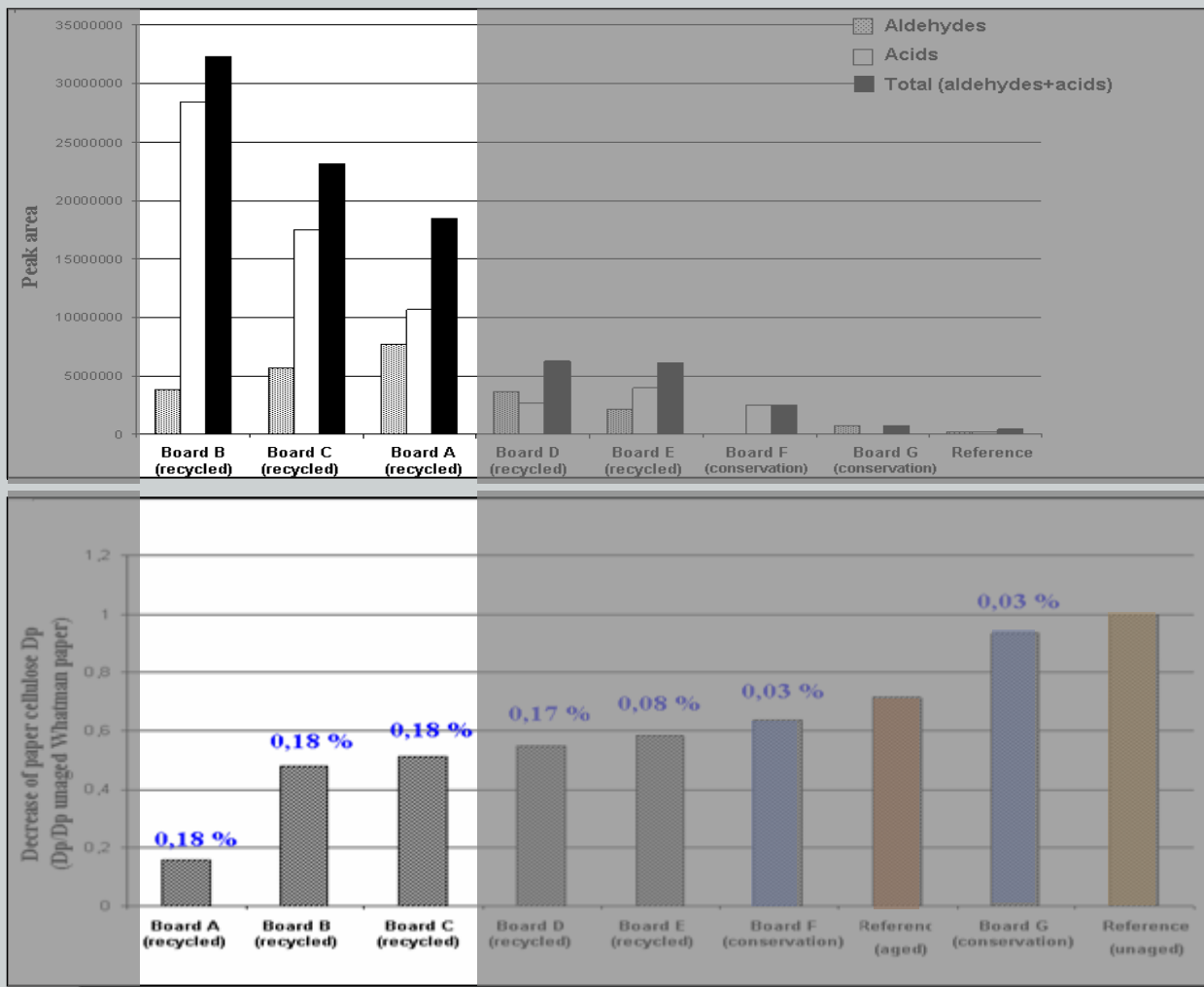


## VOC's analysis

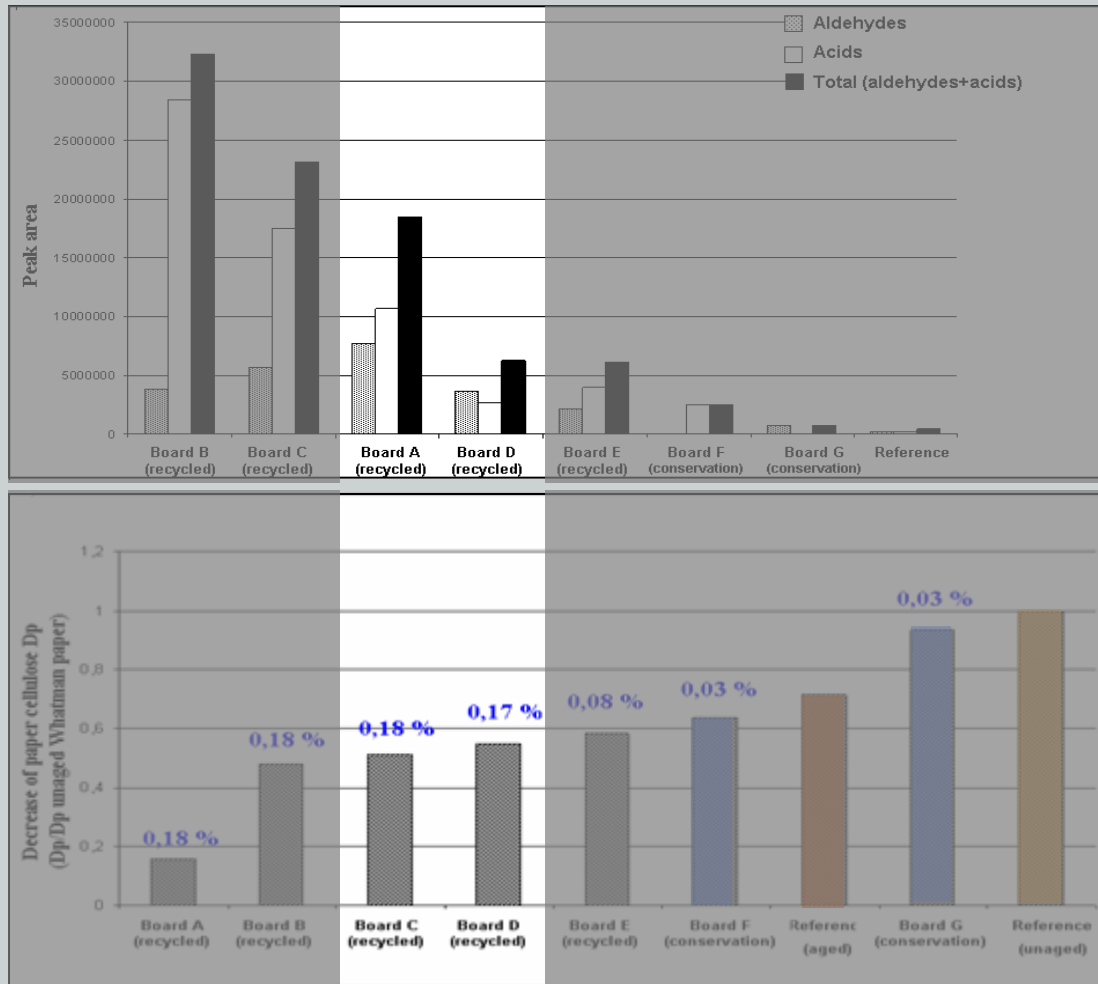
- Extraction 1h 60°C head space – SPME fiber (85um Carboxen/PDMS stable flex)
- GC-MS analysis



■ The role of VOC's



■ The role of VOC's





## ■ Conclusions

- It is very difficult to anticipate any simple relationship between VOC's emissions, composition of a material, and its effects on paper-based artefacts
- « Performance tests » → more interesting approach

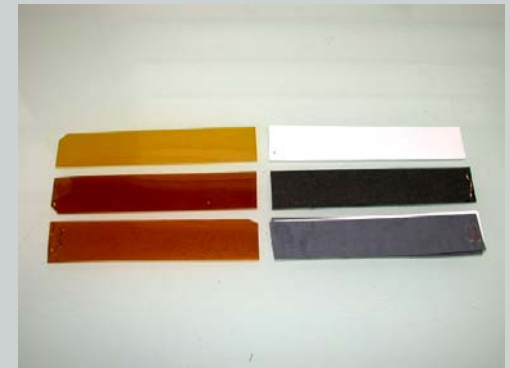
## Photoactivity test\* (PAT)



Colloidal silver films  
Photographic paper



86% HR-70°C  
2 weeks

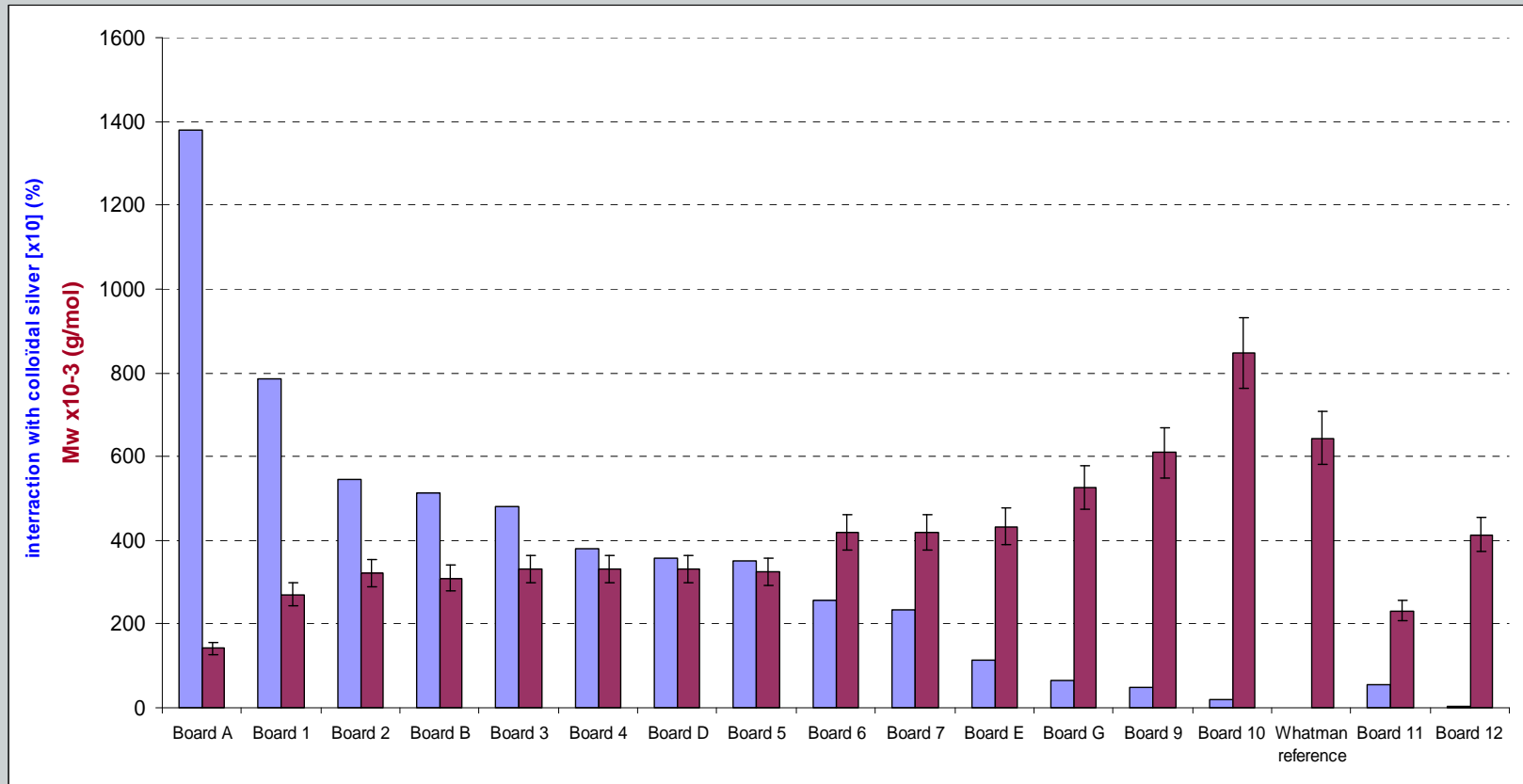


Photographic density  
measurements. Comparison with a  
control incubated with Whatman  
filter paper.

High % image interaction difference = Chemical effect of the board

\* ISO Standard 18902: Imaging Materials—Processed photographic films, plates, and papers—Filing enclosures and storage container

## Photoactivity test vs Molecular weight of cellulose



For most of the boards tested, good correlation between the PAT results and the harmfulness on paper cellulose



- Conclusion

Next future : development of a  
photo-cellulo-activity test ?



## ■ Acknowledgement

Michel Dubus (C2RMF)

Véronique Rouchon (CRCC)

Maroussia Durantou (BnF)

Delphine Bequignon (BnF)

Valentin Rottier (BnF)