Managing a collection at risk in a complex environment.

Anne-Céline Besson – Loaded with the preventive preservation

IAQ2010, Chalon-sur-Saône, 21 April 2010
Correspondence of Nicéphore Niépce

The first camera
Before 1826

Léonard François BERGER
Posthumous portrait of J.N. Niépce, 1854

Correspondence of Nicéphore Niépce

Genesis of collections: Niépce archives
A complete approach of the history of the photography

Hartmann, 1840 -1850
Daguerreotype

William Henry Fox Talbot
The Pencil of Nature, 1844

Dr. Bohumil KRÖHN, vers 1930 – 1940
Argentic print

Amateur personal album, 1957

Unknown author, 1910-1920, autochrome
Location of the museum : the Hôtel des Messageries Royales (18th century)
A flood zone…
The reserves fitted out in adjacent warehouses
The CIM (Combier Imprimeur Macon) archives
The inevitable deterioration of cellulose nitrate
The location of CIM (Combier Imprimeur Macon) archives
A requirement: guarantee the security of the staff