



Musée Nicéphore Niépce

Managing a collection at risk in a complex environment.



Anne-Céline Besson – Loaded with the preventive preservation

IAQ2010, Chalon-sur-Saône, 21 April 2010

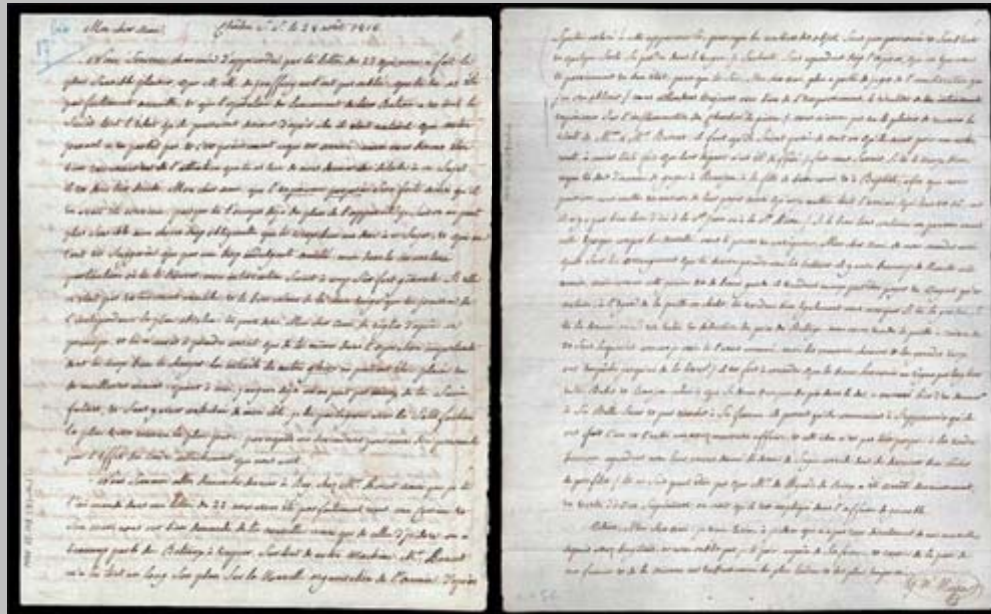
Genesis of collections : Niépce archives



The first camera
Before 1826



Léonard François BERGER
Posthumous portrait of J.N. Niépce, 1854



Correspondence of Nicéphore Niépce

A complete approach of the history of the photography



Hartmann, 1840 -1850
Daguerreotype



William Henry Fox Talbot
The Pencil of Nature, 1844



Dr. Bohumil KRÖHN, vers 1930 – 1940
Argentique print



Amateur personal album, 1957



Unknown author, 1910-1920, autochrome

Location of the museum : the Hôtel des Messageries Royales (18th century)





1981

A flood zone...

2001





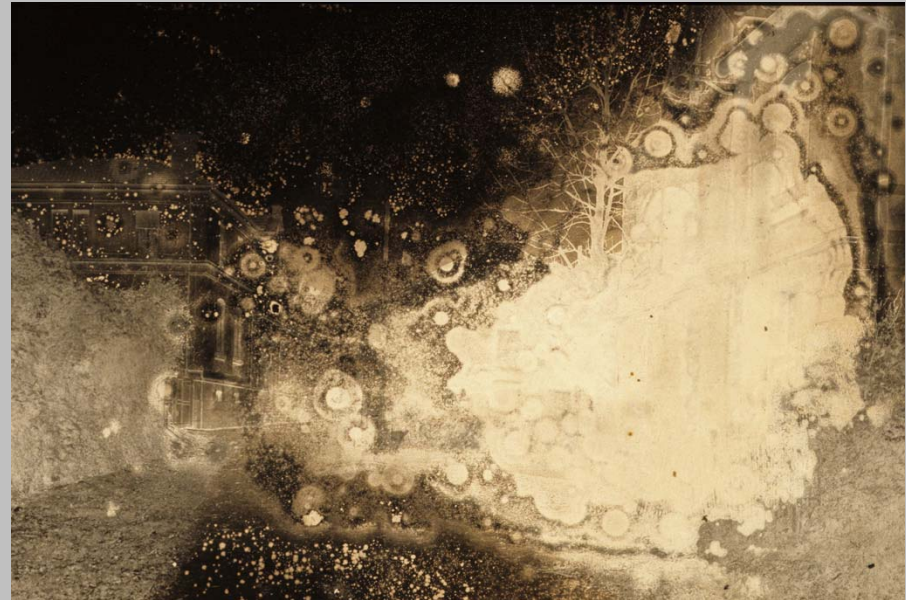
**The reserves
fitted out in
adjacent
warehouses**



The CIM (Combiér Imprimeur Macon) archives



**The inevitable deterioration
of cellulose nitrate**



The location of CIM (Combiar Imprimeur Macon) archives



A requirement : guarantee the security of the staff

